

## Fund for Korean Art Abroad 2018

**Second Term: Grant Program for International Organizations Presenting Exhibitions of Korean Artists**

# GUIDELINES

The Ministry of Culture, Sports & Tourism and the Korea Arts Management Service (KAMS) engage in a broad range of international exchange programs designed to introduce Korea’s contemporary art to an international audience, and foster development of a global network comprised of art professionals. As a part of this effort, KAMS seeks to award grants to international art organizations that **1) invite Korean artists to exhibit, 2) collaborate with Korean partners to present exhibitions of Korean artists, or 3) collaborate with Korean artists/partners to produce and exhibit commissioned artworks**, thereby assisting high-potential Korean artists with extending their reach to international art markets. International art organizations are invited to apply as follows for this grant program in its second term:

### ● Application Guidelines

<b>Grant Title</b>	<b>Fund for Korean Art Abroad</b> (Grant Program for International Organizations Presenting Exhibitions of Korean Artists)												
<b>Application Period</b>	<b>From June 1 to July 25, 2018</b>												
<b>Eligible Applicant</b>	<p><b>International art organizations exhibiting Korean artists’ contemporary artworks</b> by invitation of Korean artists and/or collaboration with Korean partners</p> <div style="border: 1px solid black; padding: 10px; margin-top: 10px;"> <p style="color: teal;">✓ <b>Eligibility requirements for international art organization</b></p> <p>Both <u>for-profit and non-profit entities</u> that host and organize exhibitions of Korean artists are qualified to apply</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 15%;">Categories</th> <th style="width: 35%;">For-profit / Commercial</th> <th style="width: 50%;">Non-profit / 501(c)3</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"><b>Types</b></td> <td>Overseas art galleries, art fairs, exhibition organizers, etc.</td> <td>Overseas national/public museums, Biennials, alternative spaces, art centers, art galleries, etc.</td> </tr> <tr> <td style="text-align: center;"><b>Requirements</b></td> <td>Exhibited artworks must be made available for sale at the exhibition venue</td> <td>Collaboration with domestic or overseas galleries/art dealers that are responsible for the sale of artworks following the exhibition</td> </tr> <tr> <td style="text-align: center;"><b>Required documents</b></td> <td>A partnership agreement drawn up between the Applicant and the Korean artist/partner explicitly specifying <b>the percentage split of the artwork’s sales price</b></td> <td>1) A partnership agreement drawn up between the Applicant and the Korean artist 2) Multilateral agreements devised among the involved parties explicitly specifying <b>the percentage split of the artwork’s sales price</b></td> </tr> </tbody> </table> </div>	Categories	For-profit / Commercial	Non-profit / 501(c)3	<b>Types</b>	Overseas art galleries, art fairs, exhibition organizers, etc.	Overseas national/public museums, Biennials, alternative spaces, art centers, art galleries, etc.	<b>Requirements</b>	Exhibited artworks must be made available for sale at the exhibition venue	Collaboration with domestic or overseas galleries/art dealers that are responsible for the sale of artworks following the exhibition	<b>Required documents</b>	A partnership agreement drawn up between the Applicant and the Korean artist/partner explicitly specifying <b>the percentage split of the artwork’s sales price</b>	1) A partnership agreement drawn up between the Applicant and the Korean artist 2) Multilateral agreements devised among the involved parties explicitly specifying <b>the percentage split of the artwork’s sales price</b>
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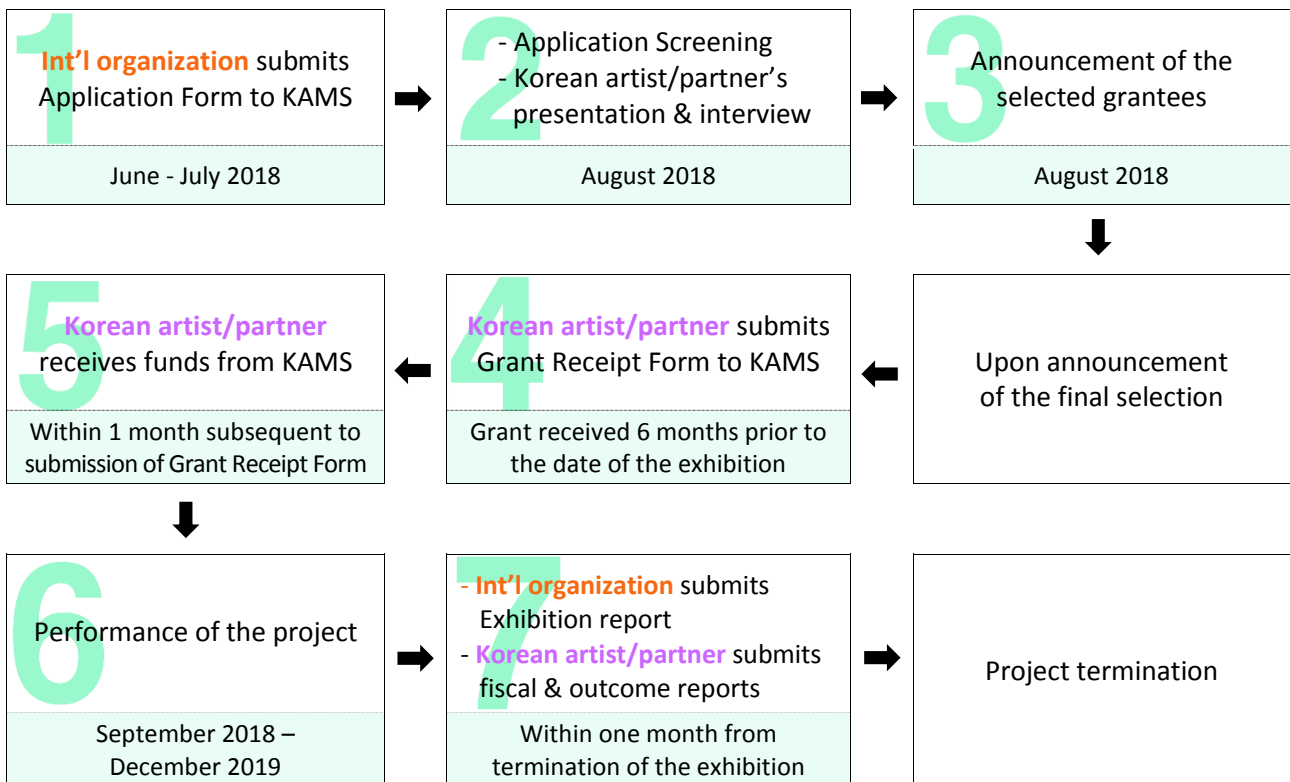
<p><b>Eligible Exhibitions</b></p>	<p>- <b>Types of exhibitions</b></p> <ul style="list-style-type: none"> <li>① Exhibition for which international organizations invite Korean artists</li> <li>② Exhibition of Korean artists curated by, or collaborating with, Korean partners</li> <li>③ Production and exhibition of commissioned artworks in collaboration with Korean artists/partners</li> </ul> <p>※ Applicant must fulfill at least one of the three conditions stated above</p> <p>- <b>Period of Exhibitions : executed from September 2018 to December 2019</b></p> <ul style="list-style-type: none"> <li>· Pre-award costs are permissible <u>when the exhibition is held from Sept. to Oct. 2018</u></li> <li>· Grant for exhibition conducted in 2019 will be subsidized in 2019</li> <li>· <u>The grant will be awarded to the Korean artist/partner</u></li> </ul> <p>- <b>Requirements</b></p> <ul style="list-style-type: none"> <li>· Exhibited artworks must be made available for sale during/after the exhibition</li> <li>· The international organization and the Korean artist must have prior consultation and agreement</li> <li>· <u>The percentages of the artwork's sales price that is afforded to each party must be explicitly stated in the Agreement</u></li> </ul> <p>- <b>Restrictions</b></p> <p><b><i>It is ineligible to apply if:</i></b></p> <ul style="list-style-type: none"> <li>· The president of the international organization is a Korean national</li> <li>· An exhibition is operating as a bazaar or a fundraising event</li> <li>· Korean artist/partner is responsible, in any form of payment, for rent of the gallery space or utility costs, such as electricity and water</li> <li>· An exhibition for which the Korean artist/partner is already receiving funds from the Korean government, local governments, or public institutions (e.g. Arts Council Korea, Korea Foundation)</li> </ul>
<p><b>Eligible Expenses</b></p>	<ul style="list-style-type: none"> <li>- The Korean artist's airfare, accommodation expenses, and artwork transportation costs</li> <li>· Other expenses are not allowed</li> <li>· Each exhibition can receive funds between <u>5-30 million KRW</u> (approx. 4,700-28,000 USD)</li> <li>· The grant amount is determined by a panel of judges as part of a screening process, with funds later awarded to the selected Korean artist/partner</li> </ul>
<p><b>Requirements for Grantee</b></p>	<ul style="list-style-type: none"> <li>- Once selected, the grantee must: <ul style="list-style-type: none"> <li>· Imprint the name and logo of <b>1)</b> the Ministry of Culture, Sports &amp; Tourism of Korea (MCST), <b>2)</b> the Korea Arts Management Service (KAMS), and <b>3)</b> the grant program (FKAA) on all promotional, public relations, and print materials, etc.</li> <li>· Submit an Exhibition Report (that adheres to a prescribed format) within one month of the exhibition's termination</li> </ul> </li> </ul>

● **How to Apply**

- The Application Form must be submitted by the international organization to KAMS
- Apply via email ([art.abroad@gokams.or.kr](mailto:art.abroad@gokams.or.kr)) only. The Application cannot be submitted via personal contact or mail
- Application period: June 1 – July 25, 2018
  - ※ Application submitted after 11:59pm on July 25th (GMT+9/Seoul) will not be accepted
- Required documents are as follows:

<b>❶ Application Form</b> (*Compulsory)	Download the attached “Application Form” and complete it in English
<b>❷ Agreement</b> (*Compulsory)	- Copies of the official agreements that explicitly specify the percentages of the artwork’s sales price that is afforded to each party
<b>❸ Other materials</b> (*Optional)	Materials considered useful for the screening process include, but are not limited to, the following: press releases, articles, portfolios, etc. ※ Materials should not exceed 10 pages

● **Process Flow**



\* Final schedule and details are subject to change

● **Note**

- Submitted documents and materials are not returned
- If any of the information in the application documents (e.g. curriculum vitae) is found to have been falsified, the applicant will be ruled out from consideration. If any discrepancies are discovered after the grant award is confirmed, the award may be outright cancelled
- The grantee must immediately inform KAMS if any changes occur that diverse from the information on the initial application form
- If the grantee fails to carry out the project stated in the application form, the subsidy must be returned

## ● Screening & Announcement

- The Screening Process

**(1<sup>st</sup> Session)** Review of received application forms

**(2<sup>nd</sup> Session)** Korean artist/partner selected from the primary session will be subject to an interview and presentation screening

- Screening scheduling

Screening Session	Period of Screening	Period of Announcement
Administrative review	During the 4 <sup>th</sup> ~ 5 <sup>th</sup> week of July	-
(1 <sup>st</sup> Session) Document screening	During the 2 <sup>nd</sup> ~ 3 <sup>rd</sup> week of August	Primary selectees announced during the 3 <sup>rd</sup> week of August
(2 <sup>nd</sup> Session) Interview & presentation	During the 3 <sup>rd</sup> ~ 4 <sup>th</sup> week of August	Final selectees announced during the 5 <sup>th</sup> week of August

- Both announcements will be posted on the KAMS webpage

- Grant recipients will be notified individually as well

## ● Inquiries

- Visual Arts Promotion Team, Korea Arts Management Service (KAMS)

☎ +82-2-2098-2928 / ✉ [art.abroad@gokams.or.kr](mailto:art.abroad@gokams.or.kr)