

Fund for Korean Art Abroad 2022-2023

GRANT GUIDELINES

The Ministry of Culture, Sports & Tourism of Korea and the Korea Arts Management Service (KAMS) engage in a broad range of international exchange programs designed to introduce Korean contemporary art to audiences worldwide. As a part of this effort, KAMS awards grants, through the Fund for Korean Art Abroad (FKAA), to international art institutions that organize exhibitions and projects outside Korea, for which Korean artists are invited to participate. By offering financial support to international art institutions, KAMS provides opportunities for promising Korean artists to penetrate the international art market and strengthen their network within the global art community.

● Description

Items	Details		
Title	Fund for Korean Art Abroad 2022–2023		
Objectives	<ul style="list-style-type: none"> - To enhance the status of Korean art by providing support for Korean artists in top-notch global art museums, expecting ripple effects from holding relevant exhibitions, artwork sales, and events - To strategically increase the number of exhibitions with Korean artists by international organizations, boosting sales, and expanding opportunities for the continuous holding of events 		
Period	January 20, 2022 (Thursday) to March 21, 2022 (Monday)		
Qualifications and Required documents	<ul style="list-style-type: none"> - International art organizations that invite Korean artists and partners to collaborative exhibitions and launch commissioned projects - An agreement between international organizations and the invited Korean artist(s) must be signed. 		
	Item	Commercial art galleries	Nonprofit international art organizations
	Institution	Gallery, exhibition agency, etc.	Art museums, biennials, art centers, etc.
	Required documents	① Application form ② A consignment sales and exhibition agreement (contract) between the international organization and the Korean artist/partner *The allocation rate of sales profits must be stated in the agreement.	① Application form ② An exhibition agreement (contract) between the international organization and the Korean artist/partner *Incentives will be given to the applicant if the applicant cooperates with a gallery or art dealer(s) that sell artworks. →The allocation rate of sales profits must be stated in the agreement.
Eligible exhibitions	<ul style="list-style-type: none"> - Special and touring exhibitions where international art organizations invite Korean artists - Exhibitions where international organizations invite Korean artists through cooperation with Korean partners - Exhibitions featuring commissioned artworks by Korean artists and partners *Applicants must fulfill at least one of the three conditions stated above.		

Eligible periods for exhibitions	<p>May 2022 – November 2023</p> <ul style="list-style-type: none"> - May-November 2022: Grant requested in 2022, funding issued in 2022 - December 2022-November 2023: Grant requested in 2023, funding issued in 2023 <p>*Changing the exhibition schedule within the year is negotiable, but if the exhibition period is extended to another year because of the spread of COVID-19 (if, for example, an exhibition scheduled for 2022 is postponed to 2023), another screening will be conducted during the 2023 application.</p>											
Restrictions (Ineligible to apply)	<ul style="list-style-type: none"> - Exhibitions operating as bazaars or fundraising events, rental exhibition venues, and venues located abroad supported by Korean public funding* *In the case that the Korean artist or partner is responsible for the exhibition venue rental or utility costs in any form of payment - If you receive funding for the same item from the national government, local governments, and/or public institutions, KAMS will not estimate the budget. (You are allowed to apply to other institutions, but KAMS cannot provide payment for the same item.) 											
Application contents	<table border="1"> <thead> <tr> <th data-bbox="347 703 536 741">Organization</th> <th data-bbox="549 703 820 741">Subsidy</th> <th data-bbox="825 703 1410 741">Subsidized items</th> </tr> </thead> <tbody> <tr> <td data-bbox="347 748 536 972"> Nonprofit International art organizations </td> <td data-bbox="549 748 820 972"> Subsidies will be differentiated according to size by up to KRW 60 million </td> <td data-bbox="825 748 1410 972"> Airfare and accommodation fees for artists, shipping costs, online and off-line artwork promotion expenses, promotional video production and critique costs, English translation fees *Incentives will be given to traveling exhibitions. </td> </tr> <tr> <td data-bbox="347 978 536 1249"> Commercial art gallery </td> <td data-bbox="549 978 820 1249"> Subsidies will be differentiated according to size by up to KRW 30 million </td> <td data-bbox="825 978 1410 1249"> Airfare and accommodation fees for artists, shipping costs, online and off-line artwork promotion expenses, promotional video production and critique costs, English translation fees *Incentives will be given when the exhibition, as a part of a subsequent performance, is subsidized in the following year. </td> </tr> </tbody> </table>	Organization	Subsidy	Subsidized items	Nonprofit International art organizations	Subsidies will be differentiated according to size by up to KRW 60 million	Airfare and accommodation fees for artists, shipping costs, online and off-line artwork promotion expenses, promotional video production and critique costs, English translation fees *Incentives will be given to traveling exhibitions.	Commercial art gallery	Subsidies will be differentiated according to size by up to KRW 30 million	Airfare and accommodation fees for artists, shipping costs, online and off-line artwork promotion expenses, promotional video production and critique costs, English translation fees *Incentives will be given when the exhibition, as a part of a subsequent performance, is subsidized in the following year.	<p>*Including the entire budget for the exhibition in the application form is mandatory.</p> <p>*Other items, except for those above, shall not be subsidized, and grants will later be given to international art organizations.</p> <p>*After the exhibitions start, the selected international organizations submit grant request forms along with the supporting documents for expenditures, and KAMS gives the funds to the grantees.</p> <p>*At the time of grant request, grant request form, supporting documents for expenditures, and reports must be submitted to KAMS. Subsidies can vary according to actual budgeted figures.</p> <p>*Funds are given in 2023 if the exhibitions are held from December 2022 to November 2023.</p>	
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Items where KAMS project-related incentives are given	<ul style="list-style-type: none"> - Korean galleries and artists selected for the “Grant for Participation in International Art Fairs” and “Best Galleries for Managing Artists of the Grant for Artist Management” *The case chosen in the past three years is required to be included in the application form. *The eligible Korean art gallery can join the project as a Korean partner (the grantee is the international art organization). 											

Allowed expenses	<ul style="list-style-type: none"> - Airfare fees: All participating Korean artists and a partner or a curator regardless of nationality are covered by the airfare grant. Only direct travel for a subsidized economy class between the place of residence and exhibition venue is permitted, and stopovers in other regions are not allowed. - Accommodation fees: All participating Korean artists and a partner or a curator regardless of nationality are covered by the grant. This covers up to USD 176 for a maximum of 30 nights, but accommodation expenses incurred after the exhibition ends will not be subsidized. *Food and daily expenses are not covered under extra expenses. Only the flight ticket and accommodation fees are subsidized. - Shipping costs: These are only applicable for Korean artist(s) participating in the exhibition. - Promotional video production expenses: These are only applicable for Korean artist(s) participating in the exhibition. - Critique costs: These are only applicable for Korean artist(s) participating in the exhibition. Covering art critique, exhibition review, and curatorial writing except for artist statement. Using 3 sheets of A4 paper and a grant issued up to USD 1,200. - English translation fees: These are only applicable for Korean artist(s) participating in the exhibition, except for those in English speaking countries, using 1 sheet of A4 paper (480 words per page) and a maximum of USD 200. - Promotion costs: These are only applicable to promotional marketing costs paid to the media, such as art magazines, newspapers, online banners, and newsletters. *Leaflets, catalogues, and reception costs are not covered by the grant. For promoting group exhibitions, the inclusion of at least one image of a Korean artist's artwork is mandatory.
Note	The chosen candidates to receive subsidies for international art exhibitions will be given incentives when applying for "KAMS Publishing Korean Art".

● Obligations

Obligations	International art organization	Korean artist and partner
Signing the partnership	Conclude a Multistakeholder Partnership Agreement with KAMS and the Korean artist or partner	
Submitting the final report and performance report	Focus on operational performances (within a month after the project is terminated, submission deadline: December 2022)	Include subsequent performances and the next year's plans (within a month after the project is terminated, submission deadline: December 2022)
	<ul style="list-style-type: none"> ※ (International art organization) Submitting the text* regarding the exhibition of Korean artists is mandatory. *Text: includes art critique, exhibition review, curatorial writing, except artist statement ※ (Both) The final and performance reports must be written using the designated forms provided by KAMS. ※ (Both) The sales performance and price of each sold artwork must be included in the final and performance reports. 	
Marking government agencies	Add English names and logos, such as the "Ministry of Culture, Sports and Tourism," "Korea Arts Management Service (KAMS)," and "Fund for Korean Art Abroad (FKAA)," on publications and books.	

* If a grantee fails to adhere to the above requirements, **the decision to award them the funding may be reversed**, and both the grantee and their Korean artist(s)/partner **may face disadvantages when applying to future grant programs operated by KAMS.**

Application and Management Guidelines for Organizations Chosen for Funding in 2021 that Postponed the Schedule to 2022 because of the Pandemic

- Fill out and submit the application form with updated or modified content (the application period and method are the same).
- Following the interview, KAMS will determine funding and grants (excluding a review of application documents).
- Funds are paid after an agreement with KAMS according to the exhibition schedule (identical with the issuing grants and management method).

● How to Apply

- International institutions in charge of holding Korean artist exhibitions must submit an application form to KAMS.
- Submission period: **January 20, 2022 (Thursday) to March 21, 2022 (Monday) until 11:59 p.m. (Korea Standard Time)**

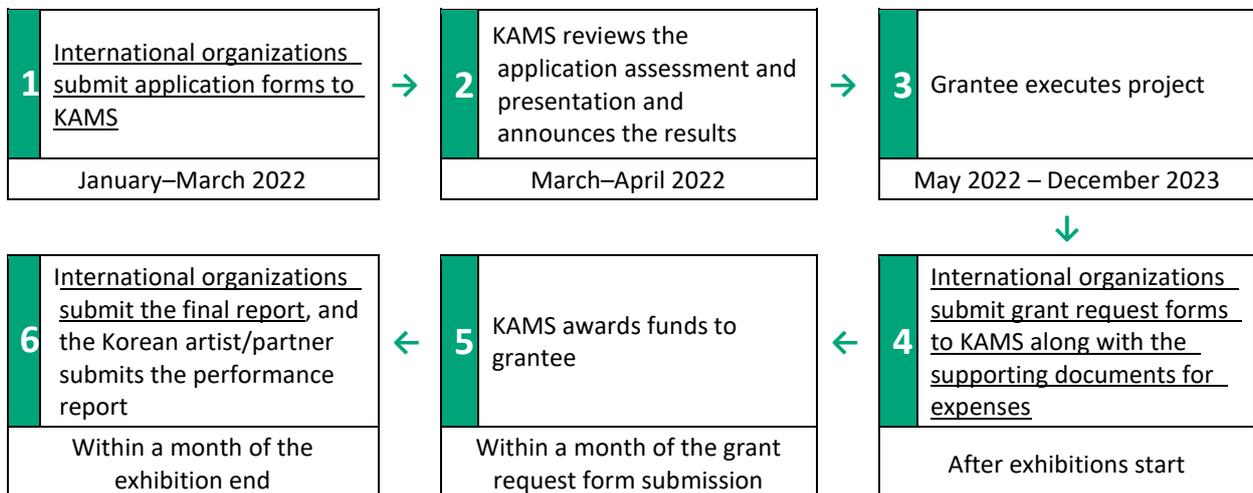
※ The deadline is based on **South Korea time**, and submissions after the deadline shall not be accepted.

- Submission: via email (art.abroad@gokams.or.kr)

● Documents

① Application form (*requirement)	- Download the application form from the KAMS website at www.gokams.or.kr , and fill it out in English. International institutions must submit it to KAMS. - Must Include a .doc or .docx file.
② Agreement (*requirement)	- Exhibition agreement (for Nonprofit international art organizations) and consignment sales agreement (for Commercial art galleries) *The Commercial art galleries agreement must include allocation of exhibition profits , and incentives will be given to the Nonprofit international art organizations if applicable. - Copy of official documents, such as an exhibition invitation card (if applicable)
③ Other materials (* optional)	- Materials considered useful for the screening process should include descriptions of international institutions, press releases, and portfolios. * Materials should not exceed 10 pages and should be submitted as a compressed file.

● Procedures



● Notes

● Grant decisions may be canceled in the following cases:

- If false statements are found on application materials
- If the project proposed for the grant is not implemented
- If the international organization, Korean artists, and/or partner fails to comply with the grant's requirements as stated above
- If changes are made to major parts of the exhibition without notifying KAMS in advance
- If the international organization fails to submit the grant request form and supporting documents within the deadline or if the documents submitted are considered invalid

*Grant money may not be given if it is outside of those items supported by the grant, exceeds the grant amount, or if the expense is deemed unnecessary or excessive

● Screening and Result Announcement

● How to screen: Administrative review and two reviews conducted by external judges

● Phase

- (Administrative review) Reviewing whether or not the international organization that applied is eligible based on the submitted application documents
- (First screening) Screening application forms, including other submitted documents
- (Second screening) Conducting interviews and presentations with the international organizations selected in First screening

※ Screening reviews for the nonprofit international art organisations and commercial art galleries will be performed separately.

※ Both online and face-to-face interviews are acceptable, and consecutive interpretation in English will be offered.

※ When the international organization chosen for the grant in 2021 intends to postpone the date of the exhibition to 2022 and undergoes screening, the decision of whether or not it is selected again and of the grants are made at the second screening without undergoing the first screening.

● Screening schedule

Type of Screening	Schedule	Announcement
Administrative review	Fourth to fifth week of March 2022	-
Screening documents	Second to third weeks of April 2022	Scheduled on the late third week of April 2022
Interview	Third to fourth weeks of April 2022	Scheduled on the fifth week of April 2022

● Announcement of grantees

The results of the screening will be announced on the KAMS website. Moreover, grantees will be informed individually. ※ KAMS will not accept any telephone inquiries about the announcement schedule.

● Inquiries

Visual Art Planning Team at KAMS

Tel : +82-2-2098-2928 / Email : art.abroad@gokams.or.kr / (03082)3F, Daehak-ro 57, Jongno-gu, Seoul, Korea