

IETM-KAMS International Co-production Manual CALL for case studies

[IETM](#) - international network for contemporary performing arts and [KAMS](#) – Korea Arts Management Service announce a new joint project and send out a call for examples of international co-productions.

IETM and KAMS have commissioned an international research team to develop a publication – the **International Co-production Manual** – which aims to:

- Stimulate international partnership between Asian and European performing arts professionals
- Guide artists and producers on how to approach international co-production.

The book will be published in 2011 in English and Korean and as a free pdf. download. It will be launched at IETM Stockholm meeting and widely disseminated through international networks and online platforms. The publication will also be a learning tool for artists, cultural managers and arts management students.

We need your input! Be part of this exciting new publication!

The Research Team (Judith Staines, Sophie Travers and MJ Chung) are seeking examples of international performing arts co-productions in and between Europe and Asia. We will select a number of cases for in depth presentation, including interviews with partners. We will list other relevant examples in a short format with links.

The criteria for case studies are:

- **International co-productions** (both production and process-oriented projects demonstrating genuine investment from the conceptual stage from partners in at least two different countries)
- **Performing arts:** theatre, dance, opera, musical theatre, puppets, street theatre & circus etc., both venue-based and site-specific
- **Europe/Asia:** the coproduction should be between partners in Europe and Asia or Europe-Europe or Asia-Asia (wider Asia-Pacific region).
- **Recent:** projects should have taken place in the last five years. Projects do not have to be finished but ongoing co-productions should be past the planning stage.

If you would like to contribute your knowledge and experience, please send brief details (max 4 pages) of your co-production project and contacts for partners to:
internationalcopro@gmail.com

Selected case studies will cover a range of countries, objectives, results, level of experience and artforms. Interviews will take place by email and skype in January/February 2011.

Deadline: January 21st 2011

