



Ministry of Culture
Cairo International Festival For Experimental Theatre

- 2 -

Name of country

Name of company

Address, telephone number and fax

Type of company (amateur – professional)

Date of forming the company

Title of performance

Language used

Name of author, adaptor : translator

Name of director

A brief outline of the performance

.....

.....

.....

.....

.....

.....

.....

.....

**A brief description of the experimental
Aspects of the performance**

.....

.....

.....

.....

.....

.....

.....

.....



Ministry of Culture
Cairo International Festival For Experimental Theatre

- 3 -

Duration of performance:		Number of actors :	
Time required for setting up the décor and preparing the theatre :		Number of actresses :	
Suggested number of audience :		Number of technical staff	
Size of required acting area :		Number of Managerial staff	
Type of required acting area (chamber-round-open-air-italian-marquee-other)		Total number of Participants :	

Number and type of required Lighting equipment :

.....
.....
.....
.....
.....

Number and type of required Sound system :

.....
.....
.....

Number of required projectors :

.....
.....
.....

Other equipment (if required) :

.....
.....
.....
.....

Note : The management of the Festival recommends that visiting companies limit scenery and stage properties to a minimum and bring their own equipment if possible. Detailed drawings of the sets accompanied by colour photographs are also required.