**KAMS-EFWMF Tour Grant**

November, 2010

As part of their efforts to discover and nurture superior Korean traditional performing art projects, the Korea Arts Management Service, in tandem with the Ministry of Culture, Sports and Tourism, is accepting grant applications to fund overseas tours. Applications are open to EFWMF members interested in inviting Korean traditional performing arts groups and individual artists.

The President of Korea Arts Management Service

**1. Purpose**

ㅇ To facilitate participation in key international traditional performing arts festivals and solo tours

ㅇ To vitalize overseas expansion of traditional performing arts by developing a foundation for international distributions

ㅇ To improve the recognition of traditional performing arts by actively supporting participation of Korean traditional performing arts in international art markets

**2. Eligibility and Selection**

**1) Overview**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Division | Grant Title | Applicants | Recipients | Level of Support |
| International Tours | PAMS-EFWMF Tour Grant | EFWMF  members | Korean Performing Artists | Up to KRW 30,000,000 |

**2) Eligibility**

ㅇ A member of EFWMF

※ Applications are not open to Korean-registered EFWMF members since the grants are for international touring opportunities.

**3) Eligible Projects**

ㅇ Those heading to an event hosted by an EFWMF member or to multiple festivals with at least one EFWMF-affiliated venue

ㅇ The targeted festivals must occur between January 2010 and February 2011

※ **Ineligible Projects**

- Tours with no official guarantee

- Tours receiving international funds from other public institutions, including the Arts Council Korea, Korea Foundation, and other local cultural foundations

- Tours subsidized by national funds linked to the Ministry of Culture, Sports and Tourism

**4) Support Details**

- All or part of airfare and freight costs (economy class seats from Korea to the hosting venue)

- Maximum grant: KRW 30,000,000 (total dependent on group size and the host country’s costs)

**5) Assessment Criteria**

- The ability of the tour to strengthen the individual artist or group’s competence

- The festival or venue’s potential to raise awareness about Korean artists locally and internationally

- Past artistic achievements of the group/individual artist

※ Special consideration will be given to

- projects invited by two or more festivals

- projects already confirmed by both the host festival and the guest Korean group

**3. How to Apply**

**1) Application Period: 2010 December 1 (Wed.)** to December 13 (Fri.)

**2) Application Method:** Only applications emailed to[yoojung@gokams.or.kr](mailto:yoojung@gokams.or.kr) will be reviewed.

※ Please list ‘EFWMF-PAMS Tour Grant’ in the subject heading of your email.

**3) Required Documents**

ㅇ Application form (See attachment)

**4. Application Procedure and Notification of Results**

**1) Application Process schedule**

ㅇ Application period: December 1 (Wed.) to December 13 (Mon.)

ㅇ Application screening : December 14 (Tue.) to December 17 (Fri.)

ㅇ Notification of results: End of December

※ The dates for the above process are subject to change.

**2) Notification of Results**

ㅇ Applicants will be notified individually via email

**5. Application Procedure**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Festival & Artists | negotiation period |  |
| ⇩ | | | |
|  | Festival | submit grant application to KAMS |  |
| ⇩ | | | |
|  | KAMS | interview Korean groups  confirm grant size  notify applicants about the results |  |
| ⇩ | | | |
|  | Artists | apply for grant transfer and receive funds |  |
| ⇩ | | | |
|  | Festival & Artists | organize and conduct festival performances |  |
| ⇩ | | | |
|  | Artists | submit report of projects' results and accounting records to KAMS  (The official report form must be submitted within one month of the overseas performance.) |  |

**6. Attention**

1) Joint invitations by two or more festivals can be processed by a single EFWMF member.

2) Affiliated festivals that are part of a multiple tour are not required to be EFWMF members.

3) Grant recipients must display the KAMS's logo as a supporting organization on all printed materials, advertisements, and placards promoting their projects. (Refer to the attached logo file.)

4) Should any documentation or information listed on the application form prove to be false, the grant and support will be cancelled, and the filers will be excluded from all support programs organized by the Korea Arts Management Service.

**7. Further Information**

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E-mail: yoojung@gokams.or.kr

**<Attachment> Application**

|  |
| --- |
| **KAMS-EFWMF Tour Grants**  **Application Form** |

Date Submitted (Year) (Month) (Day)

|  |  |  |  |
| --- | --- | --- | --- |
| (1) Applicant | **Applicant Festival** | Name: | |
| **Project Director** | Name: | Tel: |
| Fax: |
| Position: | E-mail: |
| **Address** |  | |
| (2) Artists | **Invitation Issued to** |  | |
| **Tour Size** | Performers: Staff: | |
| **Contact Person** | Name: | Tel: |
| E-mail: |
| Position: | Website: |
| (3) Festival-1 | **Festival**  **Applicant** | Festival Name: | |
| Member of EFWMF? □Yes □No | |
| Hosting Nation: | Hosting City: |
| Hosting Period: | Website: |
| **Project Details** | Performance period at festival: | |
| Venue □Outdoor □Theater □Other ( ) | |
| Total No. of performances: | avg. expected attendance: |
| *Notes: (e.g. workshops or supplemental events)* | |
| **Project Status** | Invitation: □ Confirmed □ Under Negotiation □ Unconfirmed | |
| Guarantee and Presentation Terms  □Confirmed □ Under Negotiation □ Unconfirmed | |
| *Notes:* | |
| **Brief Festival Description**  **(5 lines or less)** |  | |

|  |  |  |  |
| --- | --- | --- | --- |
| (4) Festival-2 | **Festival**  **Applicant** | Festival Name: | |
| Member of EFWMF? □Yes □No | |
| Hosting Nation: | Hosting City: |
| Hosting Period: | Website: |
| **Project Details** | Performance period at festival: | |
| Venue: □Outdoor □Theater □Other ( ) | |
| Total No. of performances: | avg. expected attendance: |
| *Notes: (e.g. workshops or supplemental events)* | |
| **Project Status** | Invitation: □ Confirmed □ Under Negotiation □ Unconfirmed | |
| Guarantee and Presentation Terms  □Confirmed □ Under Negotiation □ Unconfirmed | |
| *Notes:* | |
| **Brief Festival Description**  **(5 lines or less)** |  | |

|  |  |  |  |
| --- | --- | --- | --- |
| (5) Festival-3 | **Festival**  **Applicant** | Festival Name: | |
| Member of EFWMF? □Yes □No | |
| Hosting Nation: | Hosting City: |
| Hosting Period: | Website: |
| **Project Details** | Performance period at festival: | |
| Venue □Outdoor □Theatre □Other ( ) | |
| Total No. of performances: | avg. expected attendance: |
| *Notes: (e.g. workshops or supplemental events)* | |
| **Project Status** | Invitation: □ Confirmed □ Under Negotiation □ Unconfirmed | |
| Guarantee and Presentation Terms  □Confirmed □ Under Negotiation □ Unconfirmed | |
| *Notes:* | |
| **Brief Festival Description**  **(5 lines or less)** |  | |