

PRECONDITIONS FOR SHOWCASE APPLICATIONS

jazzahead! 2011 > 28 April – 1 May

jazzahead! 2011 will feature three different showcase modules:

- > the Overseas Night > 4 nighttime-showcases > Thur, 28 April 2011
- > the German Jazz Night > 6 nighttime-showcases > Fri, 29 April 2011
- > the European Jazz Meeting > 20 daytime-showcases > Fri, 29 April 2011 & Sat, 30 April 2011

The Overseas Night and German Jazz Night will take place in the evenings (starting at 8 PM) at Kulturzentrum Schlachthof. The European Jazz Meeting will take place during the day at Messe Bremen and Congress Centre Bremen.

For each showcase module, bands are selected by panels of experts. The panels are put together as follows:

- > Overseas Night: 1 representative of jazzahead!, 1 Overseas jazz industry expert, 1 festival director
- > German Jazz Night: 1 representative of jazzahead!, 1 club promoter, 1 festival director, 1 radio editor
- > European Jazz Meeting: 1 representative of jazzahead!, 1 club promoter, 1 festival director, 1 journalist, 1 radio representative

Applicants need to fulfill the following preconditions and take note of the following information:

- **Application deadline:** The application form and information material (band information, press releases and song(s) in mp3 format) must be provided via the **online form by 5th November 2010**. Incomplete applications will not be taken into consideration.
- **Announcement of participants:** The selection procedure will be finished until **15th November 2010**, afterwards the nominated bands will be informed and announced in the jazzahead! advertisement campaign.
- **Requirement:** applicants **must already be registered exhibitors** of jazzahead! 2011.
- **Each** exhibiting company, institution or association can suggest **1 band only**. This means also the co-exhibitors of umbrella stands can make one suggestion.
- For the **Overseas Night**, the band should be a **formation from outside of Europe** (this means, the majority of the band members should have a residence outside of Europe). For the **German Jazz Night**, the band should be a **formation from Germany** (this means, the majority of the band members should have a residence in Germany). For the **European Jazz Meeting**, the band should be a **European formation** (this means, the majority of the band members should have a residence in Europe).
- **German Jazz Night and European Jazz Meeting:** selected bands get a time slot of **30 minutes play time + 15 minutes set-up**.
Overseas Night: selected bands get a time slot of **45 minutes play time + 15 minutes set-up**.
The bands commit to abiding by the play times. (+ sound check beforehand, during the day).

- **The applicants** (exhibiting labels, agencies, artists' associations, export offices, or other) are responsible for **organizing and financing the arrival and departure of their bands, their accommodation, and bear any additional costs.**
- Costs for **technical equipment, premises, catering on location and advertising within the national and international media and press campaign of jazzahead!** (programme, brochure, internet, podcast and press) are covered by jazzahead! and their collaborating partners.
- All participating bands commit to using **only** the available backline and PA.
- **The organizer is authorized to record the concerts and receives the broadcast rights,** as long as it has no monetary benefit.
- **All participating musicians + 1 extra person** (manager, agent, etc.) will receive badges that entitle them to **free entrance to jazzahead! over the four days** (incl. exhibition, concerts, conferences, etc.) and a 50% discount on tickets to the public-access jazzahead! Club Night in the city of Bremen on 29th April 2011.
- **All national and international professionals** including representatives of the press as well as the holders of a jazzahead! day ticket and the jazzahead! pass **have free entrance** to the jazzahead! showcase programme.
- All conditions and respective liabilities of each party will be put down in a concert agreement that is to be signed by both parties prior to the event.