

## < 2011 Ethno Sweden Participants Selection>

**Evaluation Commentary** 

Name:

Position:

## KOREA COMES TO ETHNO!

For the first time ever we will have musicians from Korea coming to Ethno Sweden, the world's biggest world music camp for young musicians. Mi-Yeon Kong and Dul-yi Kang, aged 23 and 26, will visit the Swedish world music camp in July and we are very happy to welcome them to our camp!

Mi-Yeon Kong is a vocalist specialised in Korean traditional folk song and Dul-yi Kang is a haegeum player as well as a composer. Both musicians are interested in adapting the traditional music to modern circumstances and in that way they expect Ethno Sweden to be an important inspirational experience.

Ethno Sweden gathers 100 young musicians (aged 17-25) from around a dozen countries every year. They get together for a week in the province of Dalarna known for its very strong folk music tradition. Ethno has existed for more than 20 years and has now inspired people to start Ethno camps in more than ten other countries.

Ethno Sweden is arranged between July 1-10. It is not a festival or a competition. Ethno is based on workshops where the participants teach and learn. They teach their own music to the others and learn songs and tunes from all the other countries. Experience artistic leaders help out with the learning but most of it is done by the youngsters themselves. The main aim is to enable young musicians to learn more about other cultures and make friends and important contacts in foreign countries. In the end of the week Ethno has three performances – one at the big international music festival Musik vid Siljan, one at the very big folk music festival at Bingsjo and finally an outdoor concert at the Stockholm open air museum of Skansen. All three prestigious places to perform in Sweden.

This year Ethno Sweden will welcome musicians from several European countries like Belgium, France, Croatia, Estonia and England but also from far away countries such as India, Tanzania, Mozambique and Palestine.

Mi-Yeon Kong and Dul-yi Kang will be our first Korean visitors but not the last ones we hope. We are very thankful to Korea Arts Managment Service for their support to make our Ethno family grow bigger this summer.

More information on the web: www.ethno.se and also on www.ethno-world.org about the other international Ethno camps.

Name & Signature: Kann Hertzell